

Norton Anthology Of Drama Shorter Ed

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the routledge drama anthology and sourcebook is a groundbreaking compilation of the key movements in the history of modern theatre from the late nineteenth century to contemporary performance practice each of the book's five sections comprises a selection of plays and performance texts that define their period reproduced in full and accompanied by key theoretical writings of performers and critics that inform and contextualise their reading substantial introductions from experts in the field also provide these sections with an overview of the works and their significance the works span naturalism and symbolism the historical avant garde early political theatre the performance of ideology contemporary performance this textbook provides an unprecedented collection of comprehensive resource materials which will facilitate in depth critical analysis it enables a dialogue between chekhov strindberg lorca marinetti and artaud brecht churchill fornes ravenhill and gómez peña amongst many other key practitioners

the broadview anthology of drama plays from the western theatre concise edition is an overview of western drama that offers chronological range and artistic variety in a compact single volume format context for each play is provided with a thorough account of its literary and dramatic background along with clear and comprehensive annotation in addition the editors have provided an introduction that discusses the unique challenges and rewards of reading drama and a glossary of terms to equip readers with a vocabulary for discussing the world of the stage

first published in 1993 routledge is an imprint of taylor francis an informa company

the routledge anthology of early modern drama is the first new collection of the drama of shakespeare's contemporaries in over a century this volume comprises seventeen accessible thoroughly glossed modernized play texts intermingling a wide range of unfamiliar works including the anonymous look about you massinger's the picture heminge's the fatal contract heywood's the four prentices of london and greene's james iv with more familiar works such as marlowe's doctor faustus webster's the duchess of malfi and middleton's women beware women each play is edited by a different leading scholar in the field of early modern studies bringing specific expertise and context to the chosen play text with an unprecedented variety of plays and critical introductions that focus on the diversity and strangeness of different early modern approaches to the artistic and commercial enterprise of play making the routledge anthology of early modern drama will offer vital new perspectives on early modern drama for scholars students and performers alike

plays for the theatre seventh edition continues its rich tradition of providing insightful and absorbing plays for the contemporary stage the goal of this edition has been to select plays that typify a wide range of cultural diversity and dramatic power including recent plays written by an african american an asian american a latino and an american female of jewish heritage plays for the theatre edited by oscar g brockett with robert ball is a companion to the essential theatre seventh edition in which selections from plays are placed within historical and cultural context providing a richer and more rewarding exploration of the people and ideas that have shaped today s theatre

the first half of the twentieth century was a vibrant period for american theatre and performance as the u s a emerged as a significant military economic political and cultural power so its theatre began to distinguish itself from the prevailing european model this was when the cultural and societal concerns of the united states became profoundly reflective of the culture and society that produced it this vivid collection of plays and source materials is organized around the key thematic perspectives of the period viewing the artistic output of this era through the socio political events and controversies that shaped it

this anthology of drama in english contains plays from the late 14th century to the onset of the renaissance it brings together selections from all the major dramatic genres to provide a sense of the breadth and depth of medieval dramatic activity

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